# Film and Moving Image / BS Degree Cinematography/Editing Track

## Suggested Course Sequence

For students entering the major in catalog year 2023-24

SEMESTER	FALL 2023		SPRING 2024	
	INT 100 Principles of Academic Integrity	0	Communication Intensive (CI) Recommended:	
	FYS 100 First Year Seminar	1	THEA 103 Foundations of Performance	3
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	FMI 101 Cinema I: Storytelling Fine Arts (FA)	3	FMI 102 Cinema II: Continuity	3
	GDES 125 Fundamentals of Digital Media	3	Quantitative Literacy (QL)	3-4
	Humanities I* (HUM)	3	Humanities II* (HUM)	3
	Social Science I** (SS)	3		
CREDITS		REDITS	15-16 C	REDIT
YEAR 2				
SEMESTER	FALL 2024		SPRING 2025	
	FMI 211 Basic Screenwriting		FMI 231 Film & Moving Image History	
	200-level Writing Intensive (WI)	3	Humanities III* (HUM)	3
	FMI 201 Cinematography I: B & W (Offered fall)	3	FMI 202 Cinematography II: Color (Offered spring)	3
	FMI 221 Art & Craft of Editing I (Offered fall)	3	FMI 222 Art & Craft of Editing II	3
	GDES 230 Typography I (Offered fall)	3	FMI 204 Broadcast Production	3
	Scientific Reasoning - Lab (SR-L)	4	FMI 290 Internship Preparation	1
			SEE Math or Science (SR, SR-L or QL)	3-4
CREDITS	16 CI	REDITS	16-17 CR	EDITS
YEAR 3				
I EAR 3				
SEMESTER	FALL 2025		SPRING 2026	
	FMI 301 Documentary/Promo Production or			T
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency	3	FMI 302 Narrative Production (Offered spring)	3
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall)	3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring)	3
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall)	3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring)	3
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall) SOD 390 Internship	3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS)	3
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall)	3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics	3
SEMESTER	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall) SOD 390 Internship ANIM 330 Typography in Motion (Offered fall)	3 3 3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics (Offered spring)	3 3 3
SEMESTER	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall) SOD 390 Internship ANIM 330 Typography in Motion (Offered fall)	3 3 3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics	3 3 3
SEMESTER  CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency  FMI 303 Lighting for the Camera (Offered fall)  FMI 341 Sound Design (Offered fall)  SOD 390 Internship  ANIM 330 Typography in Motion (Offered fall)	3 3 3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics (Offered spring)  15 CR	3 3 3
SEMESTER	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall) SOD 390 Internship ANIM 330 Typography in Motion (Offered fall)	3 3 3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics (Offered spring)	3 3 3
SEMESTER  CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall) SOD 390 Internship ANIM 330 Typography in Motion (Offered fall)  15 CI FALL 2026 FMI 401 Senior Project Pre-Production	3 3 3 3 <b>REDITS</b>	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics (Offered spring)  15 CR  SPRING 2027 FMI 402 Senior Project Production	3 3 3 3 <b>EDITS</b>
SEMESTER  REDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall) SOD 390 Internship ANIM 330 Typography in Motion (Offered fall)  15 CI  FALL 2026 FMI 401 Senior Project Pre-Production (Offered fall) FMI 331 Special Topics in Moving-Image Media	3 3 3 3 <b>REDITS</b>	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics (Offered spring)  15 CR  SPRING 2027 FMI 402 Senior Project Production (Offered spring)	3 3 3 3 EDITS
SEMESTER  CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency  FMI 303 Lighting for the Camera (Offered fall)  FMI 341 Sound Design (Offered fall)  SOD 390 Internship  ANIM 330 Typography in Motion (Offered fall)  15 CI  FALL 2026  FMI 401 Senior Project Pre-Production (Offered fall)  FMI 331 Special Topics in Moving-Image Media  Humanities IV* (HUM)	3 3 3 3 <b>REDITS</b> 3 3 3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics (Offered spring)  15 CR  SPRING 2027 FMI 402 Senior Project Production (Offered spring) 300/400-level Writing Intensive (WI)	3 3 3 3 <b>EDITS</b>
SEMESTER  CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 303 Lighting for the Camera (Offered fall) FMI 341 Sound Design (Offered fall) SOD 390 Internship ANIM 330 Typography in Motion (Offered fall)  15 CI  FALL 2026 FMI 401 Senior Project Pre-Production (Offered fall) FMI 331 Special Topics in Moving-Image Media	3 3 3 3 <b>REDITS</b>	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring) FMI 306 Experimental Cinema (Offered spring) Social Science II** (SS) ANIM 331 Intermediate Motion Graphics (Offered spring)  15 CR  SPRING 2027 FMI 402 Senior Project Production (Offered spring) 300/400-level Writing Intensive (WI) General Elective/Minor Course	3 3 3 3 <b>EDITS</b>

### **PROGRAM POLICIES**

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

Prerequisite and co-requisite information is listed in the course descriptions.

No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

### **COURSE INFORMATION**

FYS-100 First Year Seminar 1-credit course required for all first-year students.

INT-100 Principles of Academic Integrity O-credit Blackboard course required for all students.

### **GENERAL EDUCATION NOTES**

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.
- \*HUMANITIES classes must be from at least three different disciplines.
- \*\*SOCIAL SCIENCE classes must be from two different disciplines